

## CURRICULUM VITAE

Mag. Alexandra Rosa Pfefferle, MA, PhD

### Education

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- 21 July 2015 **Final Examination/Doctoral Defense, University of Illinois at Urbana-Champaign, IL, USA**  
Thesis: Geschichte(n) in globalisierten Zeiträumen. Österreichische Romane nach 2000, Advisor: Prof. Carl Niekerk  
(Degree Conferral Date: 21 December 2015)
- Spring 2015- **Visiting PhD-Student, University of Vienna**  
Advisor: Univ.-Prof. Konstanze Fliedl, Department of German Studies
- August 2011-  
August 2014 **University of Illinois at Urbana-Champaign, IL, USA**  
Ph.D. Student/Teaching Assistant  
Department for Germanic Languages and Literatures  
Thesis: Geschichte(n) in globalisierten Zeiträumen. Österreichische Romane nach 2000,
- August 2010-  
August 2011 **University of Illinois at Urbana-Champaign, IL, USA**  
M.A. Graduate Student/Teaching Assistant  
Department for Germanic Languages and Literatures  
Master's Degree May 2011  
Master's Thesis: 'Du bist doch Türke?' Construction and Function of Hybrid Identities in *Selam Berlin* and *Gefährliche Verwandtschaft*
- March 2005-  
February 2010 **University of Vienna, Austria**  
German/German as a Foreign Language Studies  
English and American Studies  
„Magisterstudium Unterrichtsfach Deutsch und Englisch“  
(„Schwerpunkt Deutsch als Fremdsprache“)  
Magisterarbeit: Im Deutschunterricht hamma Deutsch. Subjektive Theorien von DeutschlehrerInnen zur Bedeutung der Erstsprache für den Zweitspracherwerb
- October 2002–  
June 2004 **Didactica (Academy for Economics and Languages), Vienna, Austria.**  
Graduated with honors
- September 1994–  
June 2002 **Gymnasium (secondary school) Sachsenbrunn, Kirchberg, Austria**  
Graduated with honors

## Professional Experience

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- Since 2017 **Resident Director**  
Illinois in Vienna Programs (University of Illinois at Urbana-Champaign), Vienna, Austria
- February 2015-2017 **Administrative/Teaching Assistant**  
Austria-Illinois Exchange Program, Vienna University of Economics and Business Vienna, Austria
- Program Management and Marketing
  - Language (GER 211/212/401) and Literature (GER 331)
  - Student Orientation Events and Cultural Excursions
- January 2015- **German Lecturer/Adjunct Professor**  
Webster Private University, Vienna, Austria
- Summer 2007-2017 **German Lecturer/Seminar Instructor**  
Summer Program, University of Vienna, Strobl, Austria
- Summer 2016: "Unity and Diversity. Cultural Representations of Europe in Film, Literature and Media"
  - Interdisciplinary seminars: "Intercultural Competence in Professional Contexts: Talkin` Business," "Becoming Interculturally Competent"
  - Curriculum development and instruction of advanced German language and culture courses
- February 2015- Juni 2016 **Lecturer**  
University of Applied Sciences, Centre for International Education and Mobility, Vienna, Austria
- Introductory Seminar for international students: "Austrian Culture and more"
  - German courses for international students of all levels
- February 2015- June 2015 **Research Assistant**  
European Union Center, University of Illinois at Urbana-Champaign, IL, USA
- Development of MAEUS in Wien (Master Exchange) Webpage
  - Negotiations with Viennese partner university
- November 2014 **German Lecturer**  
IMC University of Applied Sciences, Krems, Austria
- September 2014- January 2015 **German Lecturer**  
NNES VIENNA, International Network for Educational Support in Higher Education, Wien
- October 2012- July 2014 **Lecturer/Visiting Teaching Assistant**  
Institut für Deutsche Philologie/Arbeitsbereich Neuere Deutsche Literatur, Ernst-Moritz-Arndt-Universität Greifswald, Germany
- Seminars on topics in Newer German Literature: Wer schreibt? Neue AutorInneninszenierungen nach 1990, Staat und Literatur. Von Nest-beschmutzerInnen, HeimatdichterInnen und sonstigen Underdogs. Flucht nach oben: Der Topos Berg
- August 2010- May 2012 **Teaching Assistant**  
Department of Germanic Languages and Literatures, University of Illinois at Urbana-Champaign, IL, USA
- Fall 2010, 2011; Spring 2012:
    - coordinating and teaching GER 104, a content-based

- language course about Austrian culture, history and literature
    - Graduate Representative on the Departmental Committee for graduate student matters
  - Spring 2011: two discussion sections SCAN 251 “Viking Mythology”
  - Fall 2010: Global Studies 298 “Diversity and Integration in Vienna”
- February 2008-  
June 2010
- Administrative/Teaching Assistant**  
Austria-Illinois Exchange Program, Vienna University of Economics and Business  
Vienna, Austria
- Program Management and Marketing
  - Language (GER 211/212/401) and Literature (GER 331)
  - Student Orientation Events and Cultural Excursions
- January 2008
- Seminar Instructor**  
University of Burjatia, Ulan-Ude, Russia  
Developed and coordinated a seminar on Austrian Literature, Cultural Studies and Austrian German for university instructors
- August 2007-  
January 2008
- German Instructor**  
Moscow State University, Moscow, Russia
- Developed and taught Austrian Cultural Studies, Newer Austrian Literature, Press in Austria
- Summer 2006, 2007  
and 2009
- German Instructor**  
German as a Foreign Language Camp, Pressbaum, Austria
- Taught advanced German to youth from 9 to 18
  - Planned and organized free-time activities
- July 2004 –  
June 2005
- Management Assistant**  
*Serda Architects Vienna ZT GmbH*, Vienna, Austria.
- Responsibilities included accounting, office organization and correspondence
  - Collaborated in the development of the *International School St.Gilgen*

## Publications

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- *Forthcoming: Geschichte(n) in globalisierten ZeitRäumen. Österreichische Romane nach 2000.* Praesens Verlag (2019).
- „Charlotte Roches *Feuchtgebiete*. Ekelhafte Nähe und drastische Präsenz“. *Ästhetik des Drastischen*. Hrsg. v. Eckhard Schumacher & Davide Giuriato. Wilhelm Fink Verlag, 229-42.
- „Lebensabend – Abendland. Michael Köhlmeier erzählt vo(r)m Sterben“. *Limbus*. Hrsg. v. Franz-Josef Deiters, Axel Fliethmann, Birgit Lang, Alison Lewis u. Christiane Weller (2015). Rombach, 235-52.
- „Fünf Beispiele zur Diskussion der ‚Andersartigkeit‘ im DaF/DaZ-Unterricht“. *ÖDaF-Mitteilungen*, Heft 1(2013). V&R unipress, 45-51.
- „Julya Rabinowich. Herznovelle. Book Review“. *Focus on German Studies*, Vol. 19 (2012). University of Cincinnati, 246-48.
- „Mehr (als) Deutsch“. *Theorie und Praxis. Österreichische Beiträge zu Deutsch als Fremdsprache. Schwerpunkt Mehrsprachigkeit und Sprachförderung Deutsch*, Heft 14 (2010). Hrsg. v. Krumm, Hans-Jürgen, and Portmann-Tselikas, Paul (2011). Studienverlag, 51-77.
- „Public Attitudes towards the EU: Anti-, Pro-, or No-?“. *EUC Blog*, European Union Center at the University of Illinois. 8. November 2011. <<http://eucenterillinois.blogspot.de/2011/11/public-attitudes-towards-eu-anti-pro-or.html>>.
- „Harder, Better, Faster, Stronger. *EUC Blog*, European Union Center at the University of Illinois. 26. September 2011. <<http://eucenterillinois.blogspot.co.at/2011/09/harder-better-faster-stronger.html>>.
- „Im Deutschunterricht hamma Deutsch? Vom Chancenreichtum im mehrsprachigen Klassenzimmer“. *Deutsch 5-10*, Heft 23 (2010). Hrsg. v. Becker, Susanne H. und Schöneberger, Stephanie. Friedrich Verlag, 40-42.

## Presentations

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- “Wirkungsweisen US-amerikanischer Räume in Michael Köhlmeiers *Abendland* und Marlene Streeruwitz’ *Partygirl*. Die Globalisierung in der österreichischen Literatur”. Annual Conference of the Austrian Studies Association (former MALCA: Modern Austrian Literature and Culture Association). *Österreich-USA. Künstlerischer und interkultureller Dialog*. 13-17 April 2016. University of Vienna, Austria.
- “Abjekte Feuchtgebiete. Was Julia Kristevas Abjekt mit Charlotte Roches *Feuchtgebiete* zu tun haben könnte“. *Ringvorlesung (Re-)Turn to the Classics*. Interdisziplinäres Zentrum für Geschlechterforschung. 13 November 2013. Ernst-Moritz-Arndt-Universität Greifswald, Germany.
- “Durch ekelhafte Nähe zu drastischer Präsenz.” *Ästhetik des Drastischen*. Internationale Fachtagung. 14 September 2013. Alfred Krupp Wissenschaftskolleg. Greifswald, Germany.
- “Unterschiedlich anders. Filmische Repräsentationen analysieren und didaktisieren.” ÖDAF Jahrestagung. *Anders*. 8/9 December 2012. Japanese School Vienna. Vienna, Austria.
- “Zeit und Raum schreiben Geschichte. Eine globalisierte österreichische Literatur anhand von fünf Romanbeispielen nach 2000.” *Germanistisches Doktorandenforum*. 9 November 2012. University of Greifswald. Greifswald, Germany.
- “Stopsley, Burma, and Vienna: Global Spaces in Eva Menasse’s *Vienna*”. Annual Conference of the Austrian Studies Association (former MALCA: Modern Austrian Literature and Culture Association). *AEIOU: Global Austria*. 26-28 April 2012. California State University. Long Beach, California.
- “Josef Haslinger’s approach to re-writing history in the documentary *Nachtasyl*”. 40<sup>th</sup>-Anniversary Conference of the Austria-Illinois-Exchange Program. *Change through Exchange: Global Issues in Humanities*. University of Illinois at Urbana-Champaign, 26-28 October 2011. Illinois, USA.
- “Du bist doch Türke? Hybride Antworten so genannter MigrationsautorInnen.” *II. Internationale Tagung Migration und Kultur/Migration and Culture*. University of Klagenfurt, 17 May 2011. Austria.
- “Mehrsprachigkeit im Deutschunterricht”. 4. Tagung der Österreichischen Gesellschaft für Sprachdidaktik (ÖGSD): *Sprachendidaktik: Der wissenschaftliche Nachwuchs im Dialog*. University of Graz, 29 May 2010. Austria.

## Scholarships, Awards, and Service

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- ÖFG (Austrian Research Association). Printing Funding Support for Dissertation Publication. May 2017
- DAAD/German Academic Exchange Service Contact Scholarship. DAAD Program for doctoral Candidates, October – November 2013
- John A. Howard and James Marchand Award: Department of Germanic Languages and Literatures, University of Illinois at Urbana-Champaign, Spring 2013
- Ernst Alfred Philippson Graduate Research Travel Award: Department of Germanic Languages and Literatures, University of Illinois at Urbana-Champaign, Spring 2012
- Graduate Representative on the Departmental Committee for graduate student matters and Assistant Course Coordinator, Fall 2011/Spring 2012
- List of teachers ranked outstanding/excellent by their students: Fall 2010, Fall 2011, Spring 2012
- Conference Travel Grants: Graduate College, University of Illinois at Urbana-Champaign, Spring 2011 und 2012
- Conference Travel Grant: Austrian Studies Center, Minneapolis, Spring 2012
- Topstipendium Ausland: NÖ Landesakademie, St. Pölten, Fall 2011
- Leistungsstipendium/Grant for outstanding academic achievement: University of Vienna, Fall 2008

## Languages

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- German (native language)
- English (fluent)
- French (advanced)
- Spanish (intermediate)
- Russian (basic)

## Computer Skills

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Thorough knowledge of MS Office and Website Design